

ANGELA CALCATERRA

Program in American Indian Studies • University of Illinois Urbana-Champaign
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ACADEMIC POSITIONS

Associate Professor, American Indian Studies, University of Illinois Urbana-Champaign, August 2023-Present

Associate Professor of English, University of North Texas, August 2019-August 2023

Assistant Professor of English, University of North Texas, August 2016-May 2019

Assistant Professor of English, University of West Florida, August 2012-May 2016

EDUCATION

Ph.D. English, University of North Carolina-Chapel Hill, May 2012

M.A. English, University of Virginia, May 2006

B.A. English, Summa Cum Laude, Georgetown University, May 2004

PUBLICATIONS

BOOKS

Bearing Arms: US Gun Violence and Indigenous Relationality. Book manuscript in progress.

Literary Indians: Aesthetics and Encounter in American Literature to 1920. University of North Carolina Press, 2018. Reviewed in *American Indian Culture and Research Journal*, *American Literary History*, *American Literature*, *Early American Literature*, *Eighteenth-Century Studies*, *Journal of American History*, *The Historian*.

JOURNAL ARTICLES

“Indigenous Young Adult Novels: An Introduction.” *Studies in the Novel* 54.3 (2022): 265-273. Co-authored with Eric Gary Anderson and Christopher Pexa.

“Edgar Huntly’s Gun Violence and Indigenous Mechanisms of Peace.” *PMLA* 136.1 (2021): 55-71.

“A ‘Second Look’ at Charles Alexander Eastman.” *Studies in American Indian Literatures* 27.4 (2015): 1-36.

“Locating American Indians along William Byrd II’s Dividing Line.” *Early American Literature* 46.2 (2011): 233-261.

ESSAYS IN COLLECTIONS

“John Joseph Mathews, Francis La Flesche, and the Indigenous ‘World’ of the North American Midcontinent.” *The Routledge Handbook to North American Indigenous Modernisms*. Edited by Kirby Brown, Stephen Ross, and Alana Sayers. Routledge, 2022.

“Bad Timing: Indigenous Reception and American Literary Style.” *A Question of Time: American Literature from Colonial Encounter to Contemporary Fiction*. Edited by Cindy Weinstein. Cambridge University Press, 2018. 93-110.

EDITED JOURNAL ISSUES

“Indigenous Young Adult Novels,” a special issue of *Studies in the Novel* 54.3 (2022). Co-edited with Eric Gary Anderson and Christopher Pexa.

REVIEW AND BIBLIOGRAPHIC ESSAYS

“Indigenous Humanity and Early American Archives.” *Early American Literature* 55.3 (2020): 781-800.

“Indian Removal.” *Oxford Bibliographies in American Literature*. May 29, 2019.

<https://www.oxfordbibliographies.com/view/document/obo-9780199827251/obo-9780199827251-0199.xml>

“‘It Needs Not the Display of Language’: Aesthetics and Politics in Early Native American Writing.” *Early American Literature* 49.2 (2014): 499-516.

BOOK REVIEWS

Review of *Firekeeper’s Daughter*, by Angeline Boulley (Henry Holt and Company, 2021). *Transmotion* 8.1 (2022): 226-230.

Review of *They Met at Wounded Knee: The Eastmans’ Story*, by Gretchen Eick (U of Nevada Press, 2020). *Western American Literature* 56.3-4 (2021): 342-344.

Review of *Authorized Agents: Publication and Diplomacy in the Era of Indian Removal*, by Frank Kelderman (SUNY Press, 2019). *American Literary History Online Review*, Series XXVI (2021).

Review of *Colonial Mediascapes: Sensory Worlds of the Early Americas*, ed. Matt Cohen and Jeffrey Glover (Nebraska, 2014). *American Indian Culture and Research Journal* 40.1 (2016): 202-204.

Review of *In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery*, by Annette Kolodny (Duke, 2012). *Clio* 45.1 (2015): 72-77.

Review of *The Dividing Line Histories of William Byrd II of Westover*, by Kevin Joel Berland (North Carolina, 2013). *Journal for Eighteenth-Century Studies* 37.4 (2014): 569-570.

Review of *On Records: Delaware Indians, Colonists, and the Media of History and Memory*, by Andrew Newman (Nebraska, 2012). *Common-place* 14.1 (Oct. 2013).

PUBLIC WRITING

CNN Op-Ed. 7 Nov. 2019. <https://www.cnn.com/2019/11/07/opinions/native-american-history-important-to-america-calcaterra/index.html>

HONORS, AWARDS, FELLOWSHIPS

NEH Fellowship for Bearing Arms: US Gun Violence and Indigenous Relationality (2022-2023)

Finalist, *UNT College of Liberal Arts and Social Sciences Advisory Board Award for Outstanding Undergraduate Teaching* (2023)

Preston Award for Outstanding Undergraduate Teaching, UNT English Department (2022)

Wilbur R. Jacobs Fellowship, The Huntington Library (2022)

American Society for Eighteenth-Century Studies Fellowship, The Newberry Library (2021)

Nominee, *Early Career Award for Research and Creativity*, University of North Texas (2019)

Scholarly and Creative Activity Award, University of North Texas (2018)

Provost's Faculty Excellence in Teaching Award, University of West Florida (2016)

Faculty Scholarly and Creative Activities Award, University of West Florida (2014)

MacMillan Prize for best dissertation of 2012, Department of English, UNC-Chapel Hill (2013)

Isaiah Thomas Stipend for travel to "Indigenous Cultures of Print," the 2013 Summer Seminar in the History of the Book at the American Antiquarian Society (2013)

Sequoyah Dissertation Fellowship, The Graduate School, UNC-Chapel Hill (2010-2011). University-wide award in recognition of outstanding scholarship in American Indian Studies.

Society of Fellows Membership, The Graduate School, UNC-Chapel Hill (2010-2011). Awarded to the most promising doctoral candidates at UNC in the final phase of completing their dissertations.

Consortium on American Indian Studies Short-Term Research Fellowship, The Newberry Library, Chicago, IL (2010)

Frankel Dissertation Fellowship, Department of English, UNC-Chapel Hill (2010; declined)

Summer Research Grant, Center for the Study of the American South, UNC-Chapel Hill (2007)

Graduated *Summa Cum Laude*, Georgetown University (2004)

Honors in English, Georgetown University (2004)

Phi Beta Kappa National Honor Society (2004)

INVITED TALKS

"'Fetters of Force': The Violent US State in 19th-Century Indigenous Poem and Picture." Indigenous Poetry and Periodicals: A Symposium on the *Ojibwe Muzzeniegun/Literary Voyager*. Northwestern University. Oct. 14, 2022.

"Taking a Second Look with Charles Alexander Eastman." Native American Social Justice Lab at the University of Albany. November 12, 2019.

"Hearing, Seeing, Talking, and Flying: Occom's Call for Multimodality." Indigenous Archives in the Digital Age: Celebrating *The Occom Circle*. Dartmouth College, Hanover, NH, September 2016.

"Trails Beyond Treaties: Washington Irving on the Osage Prairies." Peace-Friendship Treaty Summer Speaker Series, sponsored by the Missouri Humanities Council. St. Louis, MO, July 18, 2015.

Lecture on *The Abolitionists* and abolitionist literature for NEH "Created Equal" Grant Program, University of West Florida Library. Nov. 19, 2014.

"Reportage and Realism: Stephen Crane, Charles Eastman, and the Newspaper Indian in the 1890s." Carolina Seminar on American Indian Studies. UNC-Chapel Hill, January 2011.

CONFERENCE PANELS ORGANIZED

"Why John Smith? The Materials, Improvisations, and Textualities of Colonial Settlement." Society of Early Americanists Biennial Conference. College Park, MD, June 2023.

"Indigenous California." Modern Language Association Annual Convention. San Francisco, CA, Jan. 2023.

"Indigenous Young Adult Novels." Modern Language Association Annual Convention. Virtual, Jan. 2022.

"Iroquoian and Algonquian Crossings." Modern Language Association Annual Convention. Virtual, Jan. 2022.

- “Race, Gender, Homosocial Spaces, and the Bonds of Motherhood: Retheorizing Phillis Wheatley Peters for Her Age and Ours.” Panel for graduate students co-organized with Cassander Smith. Society of Early Americanists Biennial Conference, Virtual, March 2021.
- “Reorienting Early America: Indigenous Literatures of the Great Lakes and Midwest.” Society of Early Americanists Biennial Conference. Tulsa, OK, March 2017.
- “Early Native Literatures and Aesthetics: A Roundtable.” Modern Language Association Annual Meeting. Vancouver, BC, January 2015.
- “The Emergent Native Media of C19.” C19: The Society of Nineteenth-Century Americanists Biennial Conference. Chapel Hill, NC, March 2014.
- “Samson Occom and Indigenous Cosmopolitanism.” Society of Early Americanists Biennial Conference. Savannah, GA, March 2013. Co-organized with Kelly Wisecup.

CONFERENCE AND SEMINAR PRESENTATIONS

- “Corn, Guns, and Settler Orientations.” Society of Early Americanists Biennial Conference. College Park, MD, June 2023.
- “How and Why I Teach Wampum.” Modern Language Association Annual Meeting, Virtual, Jan. 2022.
- “Indigeneity, Memory, and Mobility Among the Osage.” American Society for Eighteenth-Century Studies Annual Meeting, Virtual, April 2021.
- “Early American Contexts for 21st Century Crises: Gun Violence.” Society of Early Americanists Biennial Conference, Virtual, March 2021.
- “Becoming Osage: A Challenge to Modernist Temporality.” Modernist Studies Association Conference. Toronto, Canada. Oct. 2019.
- “Indigenous Story Traditions and Early American Studies.” Society of Early Americanists Biennial Conference. Eugene, OR, March 2019.
- “Peoples, Rivers, Migrations, Stories: Emergent Dimensions of American Literary Transnationalism.” American Studies Association Annual Meeting. Atlanta, GA, Nov. 2018.
- “Indigenous Origins, Separation, and Return on the Mississippi River.” Western Literature Association Conference. St. Louis, MO, Oct. 2018.
- “Diaspora on the Great River: An Osage Story of Ancient Departures and Modern Returns.” Native American and Indigenous Studies Association Annual Meeting. Los Angeles, CA, May 2018.
- “The ‘Single Mind’: Rethinking Conversion in Indian Country.” Religion and Politics in Early America Conference. St. Louis, MO, March 2018.
- “When is Native America?” American Studies Association Annual Meeting. Chicago, IL, November 2017.
- “Storytelling and Territoriality: Pawnee and Osage Reorientations of Early American Literature.” Society of Early Americanists Biennial Conference. Tulsa, OK, March 2017.
- “Bad Timing: Indigenous Reception and American Literary Style.” Society of Nineteenth-Century Americanists Biennial Conference. State College, PA, March 2016.
- “The Ely S. Parker Scrapbooks: An Archive of International Relations.” Native American and Indigenous Studies Association Annual Meeting, Washington, D.C., June 2015.

- “Richard C. Adams and the Rhyming Couplet.” Modern Language Association Annual Meeting. Vancouver, BC, January 2015.
- “A ‘Second Look’ at Charles Eastman and Native Authorship in the Late Nineteenth-Century.” Society of Nineteenth-Century Americanists Biennial Conference. Chapel Hill, NC, March 2014.
- “Samson Occom and the Haudenosaunee Vision of Peace.” Algonquian Peoples Conference. Albany, NY, September 2013.
- Participant in “Indigenous Cultures of Print,” Summer Seminar in the History of the Book in American Culture, American Antiquarian Society, Worcester, MA, June, 2013.
- “Burnishing the Chain: Material and Metaphor in Samson Occom’s Missionary Networks.” Society of Early Americanists Biennial Conference. Savannah, GA, March 2013.
- “The Early Native Archive and United States National Identity.” Modern Language Association Annual Meeting. Boston, MA, January 2013.
- “Native Temporalities and Intra-National American Literary Culture.” Society of Nineteenth-Century Americanists Biennial Conference. Berkeley, CA, April 2012.
- “American Indian Literatures and the Heath Anthology.” Modern Language Association Annual Meeting. Seattle, WA, January 2012.
- “Between Literature and History: Natives in Early American Studies.” Society of Early Americanists Biennial Conference. Philadelphia, PA, March 2011.
- “‘He said he had often heard their people talk of us’: Quaker Records, Native Testimony, and Communicative Networks in Late Eighteenth-Century North America.” American Society for Eighteenth-Century Studies Annual Meeting. Vancouver, Canada, March 2011.
- “Indians in the Margins? The Intercultural Material of Stephen Crane.” American Literature Association Annual Meeting. Boston, MA, May 2009.
- “‘At Bethel’: Catharine Maria Sedgwick’s Desire for Intercultural Space.” American Literature Association Annual Meeting. San Francisco, CA, May 2008.
- “Productive Intercourse and Natural Exchange: Locating Indians along William Byrd II’s Dividing Line.” American Comparative Literature Association Annual Meeting. Puebla, Mexico, April 2007.
- “‘You shall be separated far’: Mapping the Distance in Samson Occom and Eleazar Wheelock’s Missionary Network.” College of William and Mary 5th Annual Graduate Research Symposium and American Cultures Conference. Williamsburg, VA, March 2006.
- “The Language of Possibility: Imitation, Poetic Creation, and Phillis Wheatley’s Neoclassical Form.” University of Virginia Graduate English Conference. Charlottesville, VA, April 2005.

COURSES TAUGHT

UNIVERSITY OF NORTH TEXAS

- Unceded Stories: Indigenous Literatures of North Texas and Oklahoma (Spring 2022)
- Indigenous Literatures and Decolonial Thought in Early America (Graduate and Undergraduate; Fall 2021)
- Indigenous Women’s Literature (Undergraduate; Spring 2021; cross-listed with WGST)
- American Violence and Peace: An Early Literary History (Undergraduate Honors; Spring 2021)

Louise Erdrich and Leslie Marmon Silko (Graduate and Undergraduate; Spring 2020)
 Early American Protest Literature (Graduate and Undergraduate; Fall 2020)
 Contemporary Indigenous Literature and Film (Graduate and Undergraduate; Spring 2019)
 Early American Poetry and Poetics (Graduate and Undergraduate; Spring 2018)
 Unsettling Colonial American Literatures (Undergraduate; Fall 2017)
 Introduction to Contemporary Native American Literatures (Undergraduate; Fall 2017)
 Knowledge, Reason, Morality in Early Atlantic Literatures (Graduate; Spring 2017)
 American Literature to 1870 (Undergraduate; several sections taught 2016-2022)

UNIVERSITY OF WEST FLORIDA

Introduction to Advanced Literary Study (Graduate; Fall 2014, Spring 2016)
 American Literature I (Undergraduate; 7 sections, Fall 2012 – Spring 2016)
 Directed Study - Nineteenth-Century Transatlantic Women Writers (Graduate; Spring 2016)
 Introduction to Contemporary Native American Literatures (Undergraduate; Fall 2015)
 Early American Poetry, Publics, and Politics (Graduate and Undergraduate; Spring 2015 and 2013)
 Introduction to Literature (Undergraduate; Fall 2012, Spring 2013, Spring 2015)
 Knowledge, Reason, and Morality in Early Atlantic Literatures (Graduate and Undergraduate; 2012, 2014)
 Directed Study - Early Mexican Literature and Indigenous Perspectives (Graduate; Fall 2014)
 The Creek War and the War of 1812 in the South (Graduate and Undergraduate; Summer 2014; co-taught)
 Indigenous Literatures and Postcolonial Studies (Undergraduate; Spring 2013, Fall 2013, Fall 2014)
 Critical Methods for Literary Study (Undergraduate; Spring 2014)
 Directed Study - Settler Colonialism and Indigenous Literatures (Graduate; Spring 2013)

UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL

Introduction to American Indian Literatures
 Introduction to American Literature
 Introduction to Fiction
 Rhetoric and Composition I
 Rhetoric and Composition II
 Romancing the World (TA for Marsha Collins)

DISSERTATION AND THESIS COMMITTEES

Tiffany Isaacs (Ph.D., in progress, committee member)
 Kendra Vanderlip (Ph.D., in progress, committee member)
 Caleb Kunasek, (M.A., 2023, director)

Olivia Trotter (M.A., 2021, committee member)

Stephanie Vastine (Ph.D., 2021, committee member)

Darcy Lewis (Ph.D., 2017, committee member)

Sarah Ridley (M.A., 2017, committee member)

SERVICE TO THE PROFESSION

Elected Member, Executive Committee of the MLA Forum on Indigenous Literatures of the United States and Canada (2020-2025)

Manuscript Reviewer

Book Manuscripts: University of Massachusetts Press

Journal Articles: *PMLA*, *American Quarterly*, *American Literature*, *Early American Literature*, *Christianity and Literature*, *New England Quarterly*, *Huntington Library Quarterly*, *Nineteenth-Century Contexts*, *Native American and Indigenous Studies*, *Studies in American Indian Literatures*

Book Review Editor, *Studies in the Novel* (2017-2021)

Interim Editor, *Studies in the Novel* (Fall 2018)

SERVICE TO THE UNIVERSITY AND DEPARTMENT

UNIVERSITY OF NORTH TEXAS

Director of Undergraduate Studies, Department of English (2020-2022)

Dean's Faculty Council, College of Liberal Arts and Social Sciences (2020-2021)

Organizer, American Studies Colloquium (2018-present)

Scholarly and Creative Activity Awards Committee (2019-2020)

Search Committee, Assistant/Associate Professor of Creative Writing, Fiction (2019-2020)

Search Committee, Assistant Professor of African American Literature (2018-2019)

Officer, Graduate Student Job Placement (2017-2018)

Faculty Sponsor, Sigma Tau Delta English Honor Society (2016-2017)

UNIVERSITY OF WEST FLORIDA

Women's, Gender, and Sexuality Studies Advisory Board (2014-2016)

Faculty Sponsor, Sigma Tau Delta English Honor Society (2012-2016)

Faculty-Sponsored Merit Scholarship Committee (2015-2016)

University Marshall (2015-2016)

English Department Curriculum Committee (2015-2016)

University Common Read Committee (2013-2015)

Outstanding Masters Thesis Award Committee (2012-2014)

English Department Graduate Committee (2012-2014)

UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL

- Chair, Peer Review Committee for Graduate Teaching Fellows (2011-2012)
- Elected Member, Peer Review Committee for Graduate Teaching Fellows (2009-2010)
- Secretary, Association of Graduate English Students (2008-2009)
- Social Chair, Association of Graduate English Students (2007-2008)

UNIVERSITY OF VIRGINIA

- M.A. Representative, Graduate English Student Association (2005-2006)

OTHER PROFESSIONAL AND VOLUNTEER EXPERIENCE

- Certified Yoga Instructor trained in the Akhanda Yoga Tradition (2014-present)
- Volunteer, Denton Animal Support Foundation, Denton, TX (2018-present)
- Volunteer, Open Books Bookstore Prison Books Project, Pensacola, FL (2012-2016)
- MCAT Verbal Reasoning and Writing Sample Instructor, The Princeton Review, Charlottesville, VA and Raleigh, NC (2005-2007)
- Writing Center Tutor, University of Virginia, Charlottesville, VA (2005-2006)
- Graduate Assistant, African American Heritage Program, Virginia Foundation for the Humanities, Charlottesville, VA (2005-2006)

MEMBERSHIPS AND AFFILIATIONS

- Modern Language Association (2005-present)
- Society of Early Americanists (2006-present)
- C19: Society of Nineteenth-Century Americanists (2012-present)
- Native American and Indigenous Studies Association (2010-present)
- American Society for Eighteenth Century Studies (2010-present)
- American Studies Association (2016-present)